



MOVING TOGETHER DAY-LONG CONFERENCE
 Saturday, May 22, 2021 || 10AM-8PM EST

10:00-10:15 AM	Arrival & Music Jam			
10:15-10:25 AM	Welcome & Opening Remarks HipHopEX Director, Aysha Upchurch			
10:30-11:00 AM	Community Art-Making Facilitator: Nate Tan			
11:00-11:15 AM	Transition & Stretch Time			
11:15-12:30 PM	Session #1 Breakouts			
Track	Title	Presenters	Description	Moderator
Money Moves	Harnessing the Hustle: How to Make Entrepreneurial Moves	Tia Gadson Yvonne Jones	This session features two women who took a page out of Hip Hop's book and turned their hobbies into full-blown hustles.	Constance Gist
Moving Pictures	Mood Board Workshop: Build Worlds with Images	April Dobbins	Come explore the role of place in videos and films and learn how to use visual elements to craft stories and narratives.	Yeni Yi
Sustainable Moves	Dirty South Twerkout	Dani Criss, The Artist	A high energy workout takin ya straight to da Dirty South! Exploring culture, communicative & liberative movement styles of the US Southern states whilst uplifting experiences & histories of da people.	Tawanda Chabikwa
Next Movements	Socially Distant: An Ethnographic Exploration of the Role of Hip Hop Culture as a Way of Knowing in a 21st Century Culturally Responsive Arts	Dr. Durell Cooper	This research is an examination of the phenomena of Hip Hop education as an abolitionist tool using an arts-based research approach.	Maxine Montilus

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	Framework			
Global Moves	Involve, Build, and Evolve!: Community Building Around Hip Hop Culture in Montenegro	Snežana Nikčević	Story about the spread of socio-cultural aspects of Hip Hop in Montenegro through youth work, education, and new digital interactive format for discussing various aspects of Hip Hop.	Remy Fernandez-O'Brien
12:30-12:45 PM	Transition & Stretch Time			
12:45-2:15 PM	Session #2 Breakouts			
Track	Title	Presenters	Description	Moderator
Money Moves	Getting Financially Lit!	Sabrina A. Correia Joseph W. Lewis Briana B. Franklin	This panel features financial experts to break down why and how getting (financially) lit is important, dropping knowledge on how to level up how your money moves.	Constance Gist
Moving Pictures	The Power of Hip Hop in Film	Jose Navas	My latest film <i>Beat Lingo</i> deals with a prodigy beatboxer who was born a mute. My presentation will study the power of hip hop in film.	April Dobbins
Sustainable Moves	Hip Hop Therapy: A Studio Approach to Collective Healing	J.C. Hall, LMSW	This session will explore Hip Hop therapy as a culturally sustaining framework in mental health treatment and evaluate its effectiveness in an educational setting through a studio-based approach.	Azmera Hammouri-Davis
Next Movements	Sounds of the Revolution: Examining Social Cultural Movements and the Power of Storytelling as Vehicles for Expression and Liberation	Vincent Deas & Jason Acosta	This workshop will provide the space for the development of socio-emotional and pedagogical supports that teach and inform educators how to position hip hop as a tool for learning.	Remy Fernandez-O'Brien
Global Moves	The Power of Counter-Storytelling Through Hip Hop	James An & Tiger JK	James An and Tiger JK will be sharing their stories and discussing the power of the youth in creating our own space for self-empowerment and	Yeni Yi

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		counter-storytelling through hip hop.		
2:15-2:30	Transition & Stretch Time			
2:30-4:00	Session #3 Breakouts			
Track	Title	Presenters	Description	Moderator
Money Moves	Schooling Money: Financial Literacy Programs for the Youth	Cole Mattox & Dylan Ingerman Dr. Marlon Fuller Vereaux Reynolds	Hear from leaders of financial literacy programs about how they are ensuring young people understand what money and wealth are.	Constance Gist
Moving Pictures	Documenting Hip Hop	Dorian Emerson & Dami Rock	Directors Dorian Emerson and Dami Rock will discuss their paths to filmmaking and their focus on telling stories that highlight black life and hip hop culture.	April Dobbins
Sustainable Moves	Critique. Create. Curate.	Timothy D Jones Dr. Tyra Good	The "Critique/Create/Curate" process will be introduced using "Juicy" by Notorious BIG and participants will have an opportunity to try out the process.	Yeni Yi
Next Movements	Computer Science Is Hip Hop	Felix Alberto	Algorithmic bias exists. The only way that we can change these conditions is to get more POC engaged. This presentation will use the creation of hip-hop & cultivate a sense of belonging for POC in computer science.	Remy Fernandez-O'Brien
Global Moves	Hip Hop Production for Remote Education (A Real-Time Interactive Experience)	Eduardo Svart	Learn how this educator conducted Hip Hop beat-making with incarcerated youth during the pandemic. Participants will get to experience an interactive online educational hip-hop process, using Zoom and WhatsApp (voice messages) as helpful	Armoni Edwards-Moody

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			resources for remote hip-hop education.	
4:00-4:15	Transition & Stretch Time			
4:15-5:30	Session #4 Breakouts			
Track	Title	Presenters	Description	Moderator
Money Moves	Your Hip-Hop stARTup: The Economics of Teaching Artistry for Young Professionals	Miles "Irie Givens" Iton & Don Brown	Our session will be a comparative, post-pandemic analysis of startup costs, opportunities and long-term prospects for hip-hop creatives in the fields of education, pop music and teaching artistry.	Armoni Edwards-Moody
Moving Pictures	How Hip Hop Influenced My Film Career	Richard Jackson & Celeste Li	Filmmakers Celeste Li and Richard Jackson both got their start in the movie business through hip hop connections. Today, they are independent filmmakers forging new paths and sharing insights.	April Dobbins
Sustainable Moves	Healing Through Hip Hop	b styles.	Experience how Hip Hop is used to spark dialogue and creatively attend around difficult topics -- a way to heal through the words and imagery of Hip Hop.	Ariyan Johnson
Next Movements	We Do it for the Culture™: SEL the Remix.	Jamila Sams, MA. Ed.	We Do it For the Culture™ SEL the Remix explores the connections between the 5 Competencies of Social Emotional Learning through the lens of the 5 Elements of Hip Hop culture.	Yeni Yi
Global Moves	Next Level: Hip Hop Diplomacy & Community Driven Tools For Peacemaking	Junious L. Brickhouse & Toni Blackman	Director Brickhouse and Hip Hop Ambassador Toni Blackman, offer a look into the diplomacy space and share their perspectives on Hip Hop as a tool for transforming conflict and cultural sustainability.	Remy Fernandez-O'Brien
5:30-5:45	Transition & Stretch Time			
5:45-7:15	Keynote Panel			

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Keeping It Moving: A Cypher with Hip Hop Heads on the Power of the Culture

Panelists: Toni Blackman, Sekou Heru, Manny Faces

Moderated by: Aysha Upchurch

Hear Sekou Heru, Toni Blackman, and Manny Faces share and cypher on how they have made moves as artists, educators, and journalists to honor Hip Hop culture and foster community and well-being amidst pandemics and social unrest.

7:15-7:30

Gratitude & (w)Rap-up

7:30-8:00

Closing Remarks & departure